

CHRONOMANIFESTES

Frac Centre Collection
1950-2010

A proposal by
Bernard Tschumi
The Frac's 30th anniversary

30/04/2014

10/08/2014



To celebrate the 30th anniversary of the Frac (Regional Funds for Contemporary Art), a *carte blanche* was awarded to one or several designers in 2013 to conceive exhibitions from their collection or invent ways of presenting them. These 23 invitations vouched for the determination of the Frac to demonstrate the extent to which the artist is at the heart of their activities, from the collection to the production of works, including exhibitions.

At Les Abattoirs, Frac Midi Pyrénées in Toulouse, a group exhibition called 'Les Pléiades' took place from 28th September 2013 to 5th January 2014 to unite in a single venue all the different *cartes blanches*, that were presented regionally.

For this event, the Frac Centre chose to call upon a figure prominent in its collection: Bernard Tschumi. For this exhibition Bernard Tschumi used, for each of the years concerned, one or several projects by artists or architects that at some point made a proclamation or manifesto, a vision of the city and of architecture.

The radical period of architecture (Superstudio, Archizoom in Italy, Archigram in the United Kingdom to take just two examples) indeed proves itself extraordinarily rich in concepts and critical manifestos that challenge the

discipline of architecture to form hybrids with artistic production and to advocate a political position.

Through his critical perspective Tschumi links the radicalism of experiments in the 1960-70 period and architecture that questions its own limits within a wider cultural and political field. For this internationally renowned French architect, 'without an event, activity or function it is not architecture (...).'

The 'Chronomanifestes' exhibition by Bernard Tschumi was first of all presented at Les Abattoirs in Toulouse. In 2014, the Turbulences - Frac Centre presents the exhibition again.

A book accompanies the exhibition, written by Bernard Tschumi, narrating the adventure experienced by radical avant-gardists, deconstruction and the emergence of digital, in conjunction with key events each year on an international level.



88 rue du Colombier - 45000 Orléans
Entrée bd Rocheplatte



Le Frac Centre est financé principalement
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Contact presse : Amélie Évrard
presse@frac-centre.fr
tél. 02 38 62 16 24

frac-centre.fr

Jours et horaires d'ouverture

Du mercredi au dimanche : 12h-19h

Nocturne jusqu'à 20h chaque 1^{er} jeudi du mois

PLATFORM

Regroupement des Fonds régionaux
d'art contemporain

Mécène Fondateur

ERCO

Grand Mécène

Soixante
cinq

Partenaire Média

centre
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