

# DOUBLE JEU

Artists and architects  
Frac Centre collection

17/05/2014

17/08/2014

KADER ATTIA  
UGO LA PIETRA  
CÉCILE BEAU  
BERNHARD HAFNER  
LOUIDGI BELTRAME  
ARCHITECTURE PRINCIPE  
BERDAGUER & PÉJUS  
ETTORE SOTTSASS JR.  
JORDI COLOMER  
YONA FRIEDMAN  
FAUGUET & COUSINARD  
GÜNTER GÜNSCHEL  
AURÉLIEN FROMENT  
PAOLO SOLERI  
DORA GARCIA  
SUPERSTUDIO  
BERTRAND LAMARCHE  
GIANNI PETTENA  
CHARLOTTE MOTH  
CLAUDE PARENT  
JULIEN PRÉVIEUX  
CHANÉAC  
HUGUES REIP  
ETTORE SOTTSASS JR.

Since day one at the beginning of the 1990s, the Frac Centre collection has served to question artistic and architectural interdisciplinary techniques, uniting contemporary art and experimental architecture in a single collection. The works by artists in this collection demonstrate a critical vision of architecture, using this discipline in its Utopian spirit as an area for open-minded reflection about social and political space.

The Frac Centre has invited twelve artists from its collection to present an architect alongside their work. Acting as curators, the artists have expressed their interest in the 1960s, characterised by the latest avant-garde architecture, anti-establishment and radical movements, present in the Frac Centre collection.

The echoes and resonance, divergences and confrontations observed between contemporary artists and these architects from 1960-70 probe the close relationships between art and architecture.

Through this double vision the exhibition highlights measures taken by activists to reclaim the town (Attia/La Pietra, Colomer/Friedman, Froment/Soleri) and modular architectures (Beau/Hafner, Prévieux/Chanéac), or a delicately and poetically constructed space (Reip/Sotssass Jr.). The artists share the same fascination for the dreamlike capacity of images with the architects (Berdaguer & Péjus / Sotssass Jr., Fauguet & Cousinard/Günschel) and tension between the narrative elements in the space (Beltrame/Moth/Parent-Architecture-Principe). They also misappropriate the perception of space and time (Garcia/Superstudio, Lamarche/Pettena).

Like a chiasmus these intersections between artists and architects enable a particular rhythm to be created and resemblances or differences to be highlighted. Through this reverse equilibrium here the artists contribute to a renewed understanding of these architectural projects that are reactivated on a critical level in the context of this new exhibition.



88 rue du Colombier - 45000 Orléans  
Entrée bd Rocheplatte



Le Frac Centre est financé principalement par la Région Centre et le Ministère de la culture et de la communication.

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Jours et horaires d'ouverture

Du mercredi au dimanche : 12h-19h

Nocturne jusqu'à 20h chaque 1<sup>er</sup> jeudi du mois

**PLATFORM**

Regroupement des Fonds régionaux  
d'art contemporain

Mécène Fondateur

ERCO

Grand Mécène

Soixante  
circuit

Partenaire Média

centre 